ANNE LEE

GRAPHIC DESIGNER

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Progressively maintain extensive infomediaries via extensible niches. Dramatically disseminate standardized metrics after resource-leveling processes. Objectively pursue diverse catalysts for change for interoperable meta-services.

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| SKILLS |  | SKILL NUMBER ONE: CreativityAbility to express my state of mind in a creative manner. SKILL NUMBER TWO: CommunicationAbility to communicate effectively and express myself to others what I think is the best approach to design. SKILL NUMBER THREE: Programming Experience in programming languages such as C++, Python, and Web development. SKILL NUMBER FOUR: Interactive Media Ability to design interactive media and marketing stratégies that grab the user’s attention SKILL NUMBER FIVE: TypographyAbility to type in a user-friendly manner so that anybody can understand. |
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| Experience |  | SENIOR DESIGNER: Creative Bee (Orlando, FL), 2011 – present Employed direct digital manufacturing, injection-molded plastic, thermoformed plastic, cast aluminum, extruded aluminum, sheet metal, tube frame weldment and machining technologies in rapid prototype and production applicationsASSISTANT DESIGNER: Gravity Designs (Clear Water, FL), 2005 – 2011* Communicated daily with production team regarding trims and fabric details.
* Shopped the market for samples and took relevant photos for the Creative Director. Assisted in finding new trends, trims, belts and key fabrics for season
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| Education |  | **BACHELOR OF ART**: Orlando State University (Orlando, FL), 2002 – 2011COOL DESIGNER: School or Cool Designs (Clear Water, FL), 2005 |
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